YOUR KING & COUNTRY WANT YOU

A Woman's
Recruiting Song.

ALSO PUBLISHED
AS A MARCH

PRICE 60¢

WORDS & MUSIC
BY

PAUL A. RUBENS

Hassall

Paul A. Rubens

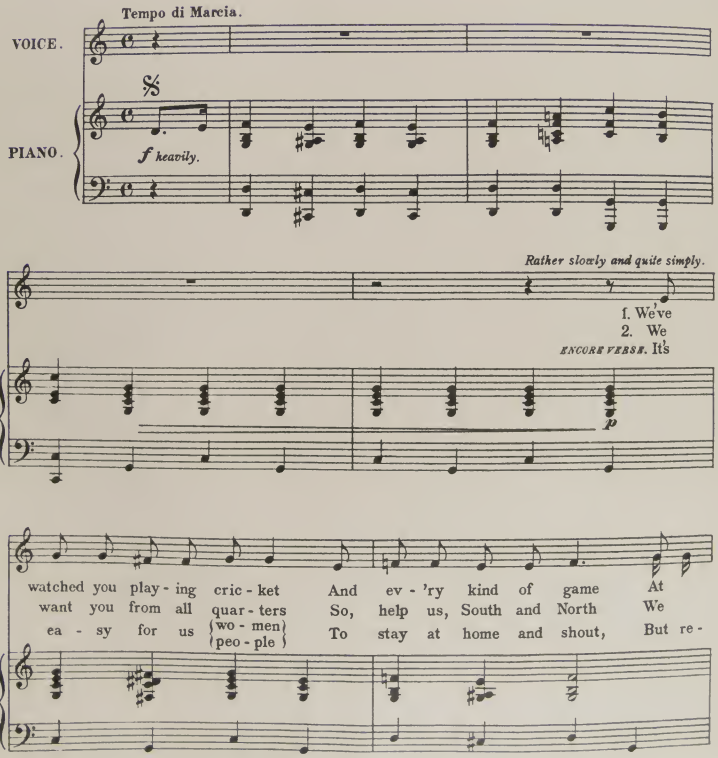
CHAPPELL & Co LTD.
50, NEW BOND STREET, LONDON, W.
TORONTO
NEW YORK 347, YONGE STREET MELBOURNE
41, EAST 34TH STREET 285, FLINDERS LANE

THIS SONG MAY BE SUNG WITHOUT FEE OR LICENSE.
COPYRIGHT OF CHAPPELL & Co Ltd

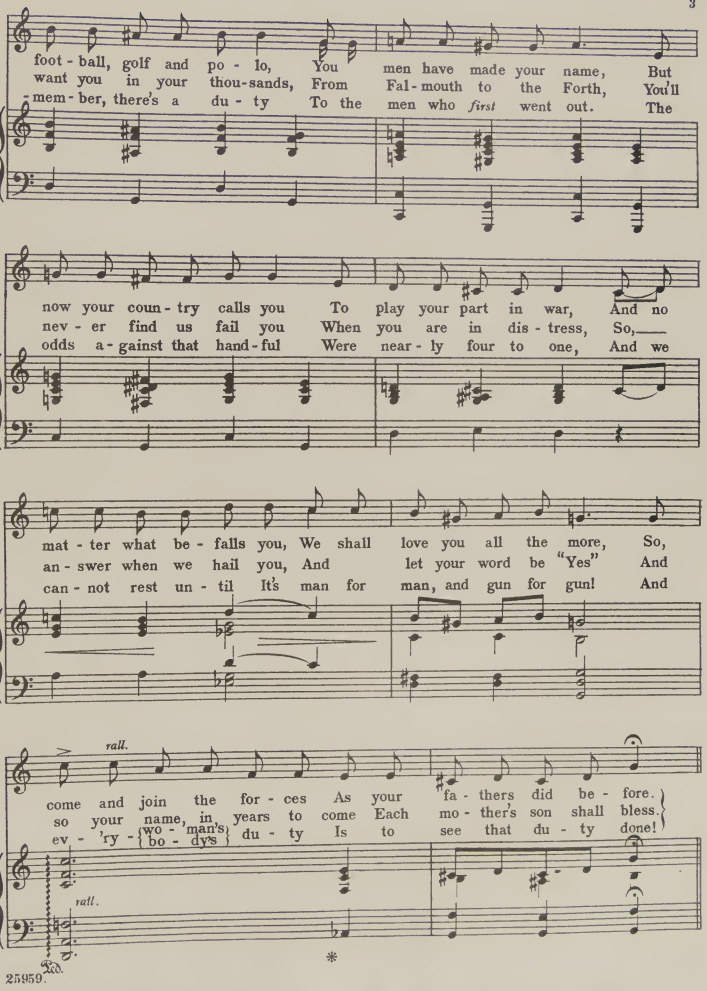
YOUR KING AND COUNTRY WANT YOU.

(A Woman's Recruiting Song.)

Words and Music by PAUL A. RUBENS.

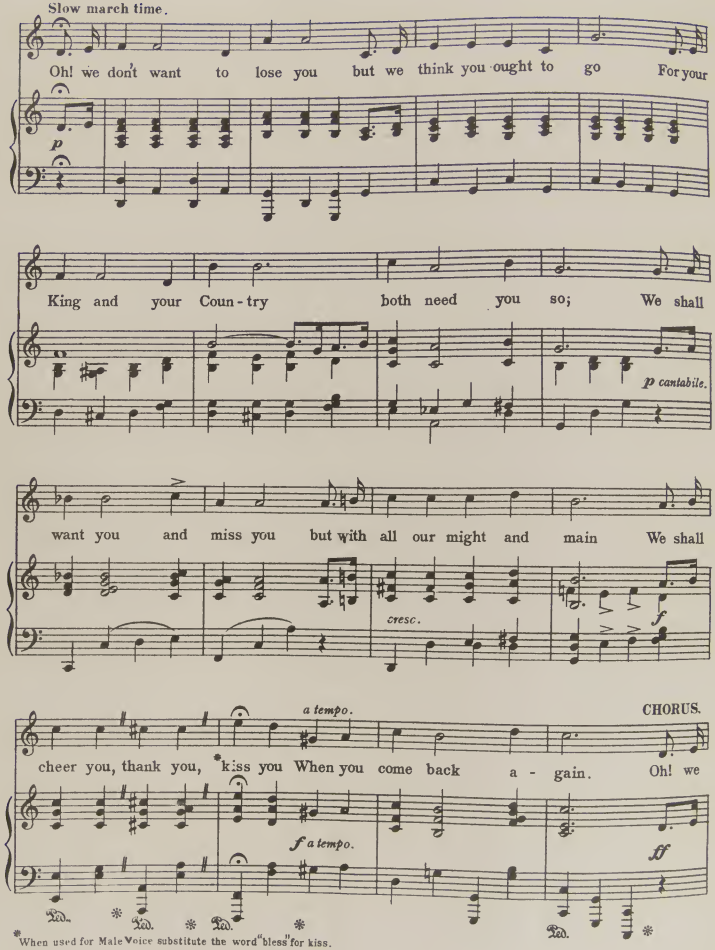

Tempo di Marcia.
VOICE.
PIANO.
f heavily.
Rather slowly and quite simply.
1. We've
2. We
ENCORE VERSE. It's
p
watched you play - ing cric - ket And ev - 'ry kind of game At
want you from all quar - ters So, help us, South and North We
ea - sy for us {wo - men / peo - ple} To stay at home and shout, But re -

Copyright, MCMXIV, by Chappell & Co Ltd.

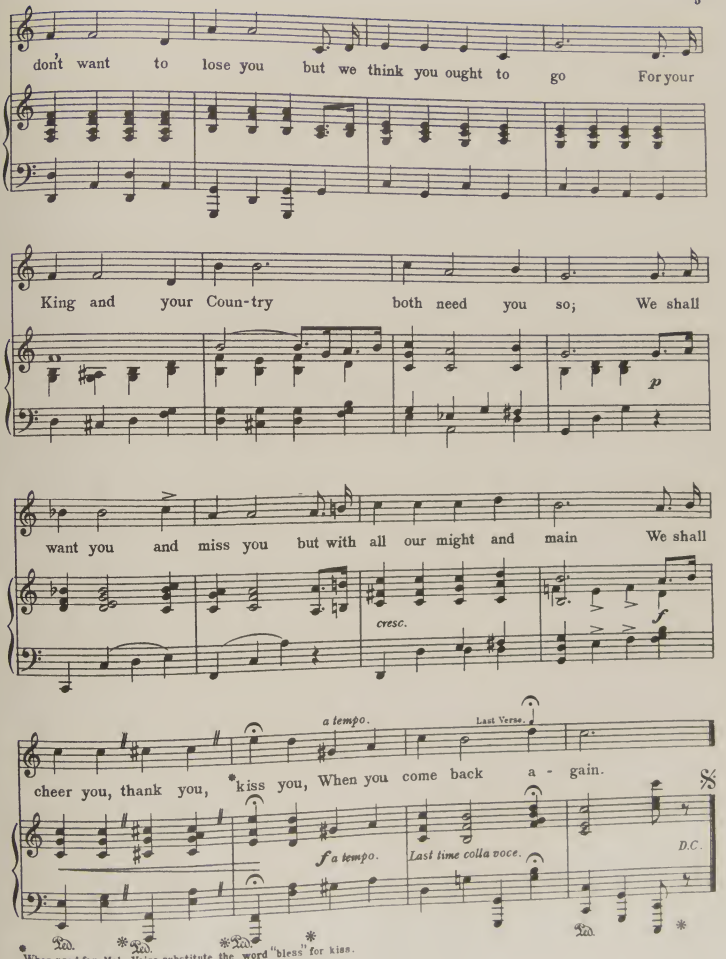

foot - ball, golf and po - lo, You men have made your name, But
want you in your thou-sands, From Fal-mouth to the Forth, You'll
-mem-ber, there's a du - ty To the men who *first* went out. The
now your coun-try calls you To play your part in war, And no
nev - er find us fail you When you are in dis - tress, So,
odds a-gainst that hand-ful Were near - ly four to one, And we
mat - ter what be - falls you, We shall love you all the more, So,
an - swer when we hail you, And let your word be "Yes" And
can - not rest un - til It's man for man, and gun for gun! And
rall.
come and join the for - ces As your fa - thers did be - fore.
so your name, in years to come Each mo - ther's son shall bless.
ev - 'ry - {wo - man's / bo - dy's} du - ty Is to see that du - ty done!
rall.
Ped.
*

REFRAIN.

Slow march time.


Oh! we don't want to lose you but we think you ought to go For your
p
King and your Coun-try both need you so; We shall
p cantabile.
want you and miss you but with all our might and main We shall
cresc.
f
a tempo.
CHORUS.
cheer you, thank you, *kiss you When you come back a - gain. Oh! we
f a tempo.
ff
Ped. * Ped. * Ped. *
Ped. *

*When used for Male Voice substitute the word "bless" for kiss.


don't want to lose you but we think you ought to go For your
King and your Coun-try both need you so; We shall
p
want you and miss you but with all our might and main We shall
cresc.
f
a tempo.
Last Verse.
cheer you, thank you, *kiss you, When you come back a - gain.
f a tempo.
Last time colla voce.
D.C.
Ped. * Ped. * Ped. *
Ped.

*When used for Male Voice substitute the word "bless" for kiss.

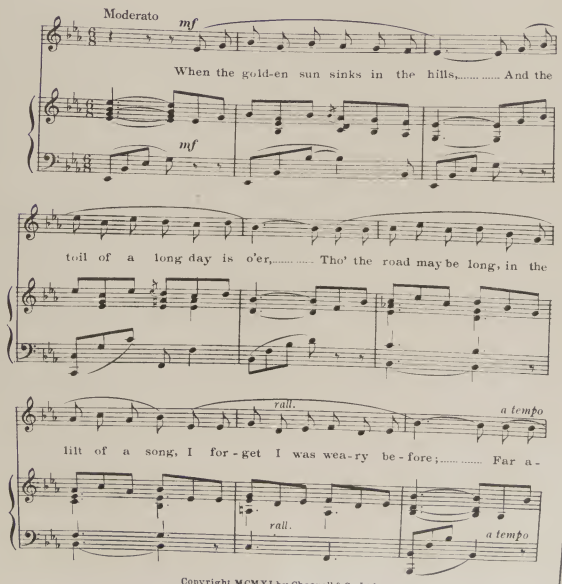
This Song is the most striking and sensational success that we have ever published, over one hundred thousand copies having already been sold in Great Britain and Colonies. The reason is apparent—the MELODY is appealing and the words of human interest.

LITTLE GREY HOME IN THE WEST.

Song.

Words by
D. EARDLEY-WILMOT

Music by
HERMANN LÖHR


Moderato
mf
When the gold-en sun sinks in the hills,..... And the
mf
toil of a long day is o'er,..... Tho' the road may be long, in the
rall.
a tempo
lilt of a song, I for-get I was wea-ry be-fore;..... Far a-
rall.
a tempo

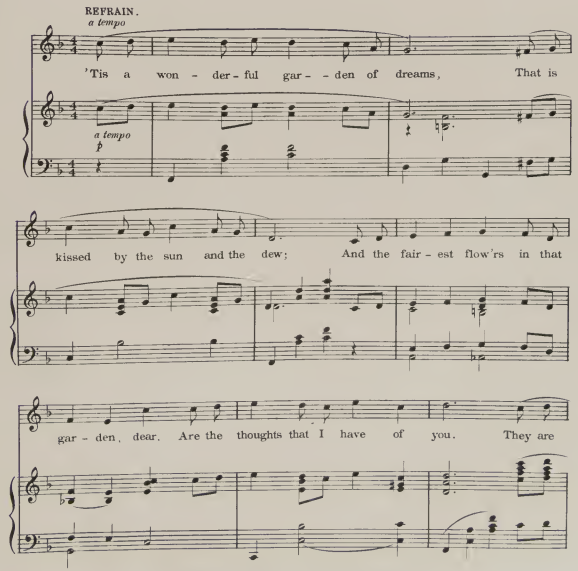
Copyright MCMXI by Chappell & Co. Ltd.

Dorothy Forster's Latest Successful Song

WONDERFUL GARDEN OF DREAMS.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER


REFRAIN.
a tempo
'Tis a won - der - ful gar - - den of dreams, That is
a tempo
kissed by the sun and the dew; And the fair - est flow'rs in that
gar - den, dear. Are the thoughts that I have of you. They are

Copyright, MCMXII, by Chappell & Co. Ltd. 41 East 34th. St. N.Y.

THE LATEST SUCCESSFUL SONG CYCLE

Songs of the Southern Isles

A Cycle of Four Songs

Words by Edward Teschemacher — Music by HERMANN LÖHR

[Keys: Low, Medium and High]

Hermann Löhr, one of the most eminently successful composers of English songs, has written nothing more melodious than these **"Songs of the Southern Isles."** The reason for his immense popularity is not difficult to find, for it is seldom that a composer who writes so well and so correctly can also make his music attractive to the general public.

The melody of **"Star of the South"** is as natural and ingenuous as a folk-song. **"I Dream of a Garden of Sunshine"** is a beautiful reverie in which the voice part, a simple and tender melody, floats above the piano accompaniment and gives the harmonic picture a golden edge.

"Cyprian Night Song" has a tinge of languorous Southern passion. It is tranquil on the surface, but there is longing and an echo of sadness in the heart of the singer.

"When Spring comes to the Islands" is redolent of the poetry of May. The rich and rippling accompaniment supplies the accents and the vitality, while the vocal melody wells from the singer like the happy carol of a bird.

The great song-loving public has potent reasons for admiring Hermann Löhr. This new cycle, **"Songs of the Southern Isles" is one of them.**

PRICE, $1.50 NET, COMPLETE

CHAPPELL & CO., Ltd., 41, East 34th Street, New York

LONDON, TORONTO, AND MELBOURNE